

**I MINA'TRENTAI SINGKO NA LIHESLATURAN GUÅHAN
RESOLUTIONS**

Resolution No.	Sponsor	Title	Date Intro	Date of Presentation	Date Adopted	Date Referred	Referred to	PUBLIC HEARING DATE	DATE COMMITTEE REPORT FILED	NOTES
246-35 (LS)	Amanda L. Shelton	Relative to recognizing the University of Guam Breaking Wave Theatre Company (BWTC) for promoting and developing Guam's performing arts industry and showcasing the talents of our island's performing artists; and congratulating BWTC and Joyce Torres on the production and presentation of the one-woman stage show, Comfort.	10/31/19 2:23 p.m.	11/7/19 8:00 p.m.	10/31/19					

Resolution No. 246-35 (LS)

Introduced by:

Amanda L. Shelton	
William M. Castro	Sabrina Flores Perez
Régine Basore Lee	Glynton E. Radgell
Kelly Marsh (Tarano), PhD	Joe S. San Agustin
James C. Moylan	Tedo T. Tarague
Louise B. Motta	Jose "Pablo" Terlaga
Tina Rose Muiña Barnes	Therese M. Terlaga
Telena Cruz Nelson	Mary Camacho Torres



Relative to recognizing the University of Guam Breaking Wave Theatre Company (BWTC) for promoting and developing Guam's performing arts industry and showcasing the talents of our island's performing artists; and congratulating BWTC and Joyce Torres on the production and presentation of the one-woman stage show, *Comfort*.

BE IT RESOLVED BY *I MINA'TRENTAI SINGKO NA LIHESLATURAN GUÅHAN*:

WHEREAS, the Breaking Wave Theatre Company (BWTC) was founded in January 2018 by the University of Guam Theater Program alumni and other community members with the aim to use theatre and the arts to promote lifelong learning and to foster a group of thriving artists and audiences on Guam by nurturing the individual and building community; and

WHEREAS, since its inception, BWTC has provided an outlet of education for the various disciplines of visual and performing arts. Among their recent productions include *21 Chump Street x Enamored*, which featured a school tour that brought the show directly to island students free of charge; and *Unspoken; A Mental Health Anthology*, which showcased original works and a brand new musical that aimed to promote suicide prevention and fight the stigma surrounding mental illness; and

WHEREAS, in August 2019, BWTC, in conjunction with the University of Guam College of Liberal Arts and Social Sciences, presented *Comfort*, a one-woman stage show written and performed by Joyce Torres depicting the true life story of Maria "Rosa" Henson who was taken by Japanese forces in the Philippines during the height of World War II; and

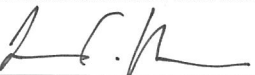
WHEREAS, Joyce Torres is a 2014 graduate of the University of Guam Fine Arts Program who moved to Los Angeles, California to attend the Stellar Adler Art of Acting Studio where she graduated in 2018. Torres returned to Guam in mid-2018 for the first presentation of *Comfort* ready to share the story with the hope of bringing awareness to this important facet of history that is seldom discussed, and to emphasize its relevance today; and

WHEREAS, *Comfort* takes the audience through the journey of *Lola Rosa's* life - from the time she was a young girl to years later when she finally shares her experience as a comfort woman, becoming the first Filipina woman ever to do so. While the Guam comfort women's experience during World War II is underrepresented in scholarship, *Comfort* provides many parallels with the island's World War II experience, as well as Guam's shared colonial history with the Philippines, most especially on the commemoration of the island's seventy-fifth (75th) year anniversary of its liberation from the Japanese; now therefore, be it

RESOLVED, that *I Mina'trentai Singko Na Liheslaturan Guåhan* does hereby, on behalf of the people of Guam, recognize the University of Guam Breaking Wave Theatre Company (BWTC) for promoting and developing Guam's performing arts industry and showcasing the talents of our island's performing artists; and congratulate BWTC and Joyce Torres on the production and presentation of the one-woman stage show, *Comfort*; and be it further

RESOLVED, that the Speaker certify, and the Legislative Secretary attest to, the adoption hereof, and that copies of the same be thereafter transmitted to Breaking Wave Theatre Company; to Joyce Torres; and to the Honorable Lourdes A. Leon Guerrero, *I Maga'hågan Guåhan*.

DULY AND REGULARLY ADOPTED BY *I MINA'TRENTAI SINGKO NA LIHESLATURAN GUÅHAN* ON THE 31ST DAY OF OCTOBER 2019.


TELENA CRUZ NELSON
Acting Speaker


AMANDA L. SHELTON
Legislative Secretary



Ray Quintana
7/Nov/19

Clerks

From: Office of Senator Shelton Guam Legislature
<officeofsenatorshelton@guamlegislature.org>
Sent: Wednesday, November 6, 2019 8:37 AM
To: Clerks Office; Tom Unsiog; Protocol; Guam MIS; Audio / Video;
phnotice@guamlegislature.org; cj@bwtcguam.com
Subject: Presentation of Resolution 246-35 (LS)

MEMORANDUM

TO: All Senators
35th Guam Legislature

FROM: Senator Amanda L. Shelton

SUBJECT: **Presentation of Resolution 246-35 (LS)**

Buenas yan Hafa Adai!

Your presence is kindly requested at the presentation of **Resolution 246-35 (LS)** relative to congratulating and commending Breaking Wave Theatre Company (BWTC) and Joyce Torres for their successful production and presentation of Comfort; and to further commend them for promoting the performing arts, developing Guam's performing arts industry and showcasing the talents of our island's performing artist.

The presentation will take place **Thursday, November 7, 2019 at 8:00pm** at the **University of Guam Lecture Hall**.

We look forward to your attendance and participation.

--



Si Yu'os Ma'åse,

Office of the People • Senator Amanda L. Shelton

Legislative Secretary & Chairwoman of the Committee on Higher Education and the Advancement of Women, Youth, and Senior Citizens

35th Guam Legislature
I Mina'trentai Singko na Libeslaturan Guåhan

Guam Congress Building
163 Chalan Santo Papa
Hagatna, GU 96910
T: (671) 989-2572/969-2574
officeofsenatorshelton@guamlegislature.org

I MINA'TRENTAI SINGKO NA LIHESLATURAN GUÅHAN
2019 (FIRST) Regular Session

Resolution No. 246-35 (LS)

Introduced by:

Amanda L. Shelton
William M. Castro
Régine Biscoe Lee
Kelly Marsh (Taitano), PhD
James C. Moylan
Louise B. Muña
Tina Rose Muña Barnes
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Relative to recognizing the University of Guam Breaking Wave Theatre Company (BWTC) for promoting and developing Guam's performing arts industry and showcasing the talents of our island's performing artists; and congratulating BWTC and Joyce Torres on the production and presentation of the one-woman stage show, *Comfort*.

1 **BE IT RESOLVED BY *I MINA'TRENTAI SINGKO NA LIHESLATURAN***
2 ***GUÅHAN*:**
3 **WHEREAS**, the Breaking Wave Theatre Company (BWTC) was founded in
4 January 2018 by the University of Guam Theater Program alumni and other community
5 members with the aim to use theatre and the arts to promote lifelong learning and to

1 foster a group of thriving artists and audiences on Guam by nurturing the individual and
2 building community; and

3 **WHEREAS**, since its inception, BWTC has provided an outlet of education for
4 the various disciplines of visual and performing arts. Among their recent productions
5 include *21 Chump Street x Enamored*, which featured a school tour that brought the
6 show directly to island students free of charge; and *Unspoken; A Mental Health*
7 *Anthology*, which showcased original works and a brand new musical that aimed to
8 promote suicide prevention and fight the stigma surrounding mental illness; and

9 **WHEREAS**, in August 2019, BWTC, in conjunction with the University of
10 Guam College of Liberal Arts and Social Sciences, presented *Comfort*, a one-woman
11 stage show written and performed by Joyce Torres depicting the true life story of Maria
12 “Rosa” Henson who was taken by Japanese forces in the Philippines during the height
13 of World War II; and

14 **WHEREAS**, Joyce Torres is a 2014 graduate of the University of Guam Fine
15 Arts Program who moved to Los Angeles, California to attend the Stellar Adler Art of
16 Acting Studio where she graduated in 2018. Torres returned to Guam in mid-2018 for
17 the first presentation of *Comfort* ready to share the story with the hope of bringing
18 awareness to this important facet of history that is seldom discussed, and to emphasize
19 its relevance today; and

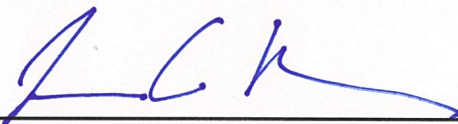
20 **WHEREAS**, *Comfort* takes the audience through the journey of *Lola Rosa*’s life
21 - from the time she was a young girl to years later when she finally shares her experience
22 as a comfort woman, becoming the first Filipina woman ever to do so. While the Guam
23 comfort women’s experience during World War II is underrepresented in scholarship,
24 *Comfort* provides many parallels with the island’s World War II experience, as well as
25 Guam’s shared colonial history with the Philippines, most especially on the

1 commemoration of the island's seventy-fifth (75th) year anniversary of its liberation
2 from the Japanese; now therefore, be it

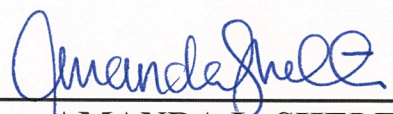
3 **RESOLVED**, that *I Mina'trentai Singko Na Liheslaturan Guåhan* does hereby,
4 on behalf of the people of Guam, recognize the University of Guam Breaking Wave
5 Theatre Company (BWTC) for promoting and developing Guam's performing arts
6 industry and showcasing the talents of our island's performing artists; and congratulate
7 BWTC and Joyce Torres on the production and presentation of the one-woman stage
8 show, *Comfort*; and be it further

9 **RESOLVED**, that the Speaker certify, and the Legislative Secretary attest to, the
10 adoption hereof, and that copies of the same be thereafter transmitted to Breaking Wave
11 Theatre Company; to Joyce Torres; and to the Honorable Lourdes A. Leon Guerrero, *I*
12 *Maga'hågan Guåhan*.

DULY AND REGULARLY ADOPTED BY *I MINA'TRENTAI SINGKO NA LIHESLATURAN GUÅHAN* ON THE 31ST DAY OF OCTOBER 2019.



TELENA CRUZ NELSON
Acting Speaker



AMANDA L. SHELTON
Legislative Secretary